

LEARNING RESOURCES

APT10

The 10th Asia Pacific Triennial
of Contemporary Art

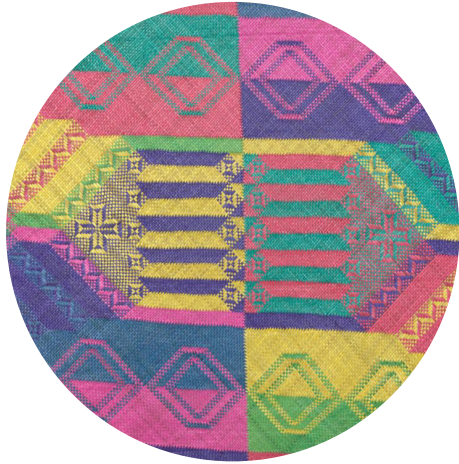
QAGOMA
LEARNING

Motif and Pattern

Years P-2

This resource was developed by QAGOMA Learning in collaboration with Trish Honeywill (2021 QAGOMA Learning Teacher Advisory Group Volunteer).

FOCUS ARTWORKS



Norbaya Summalani
Harunan Motol (Tangga Perahu) (Boat Ladder) 2019



Etan Pavavalung
The wind blows between heaven and earth 2021



Than Sok
Kbach Teuk (Lotus Flower Form) 2021



Mayur and Tashur Vayeda
Dhartari: The creation of the world 2021

The *tepo* (mats) of the Bajau Sama Dilaut present bold, brightly coloured geometric patterns combined with motifs drawn from everyday life.

Wave patterns, diamonds, and ladder motifs all represent aspects of their lives by the sea.



Norbaya Summalani
Harunan Motol (Tangga Perahu) (Boat Ladder) 2019



Etan Pavavalung's compositions on wooden boards are rich in Paiwan motifs and narratives, including lilies, which signify beauty and virtue, and the eye totem, symbolising respect and equality. Every open space in these works is filled with flowing lines carved directly into the wooden surface.



Etan Pavavalung

The wind blows between heaven and earth 2021



Than Sok
Kbach Teuk (Lotus Flower Form) 2021

Than Sok's series is based on the depiction of water patterns in Buddhist temple mural painting. Each work is a study of a particular plant or animal – such as lotus flowers, shrimp, or fish – transformed into a unique water design.





Mayur and Tashur Vayeda
Dhartari: The creation of the world 2021



Mayur and Tushar Vayeda are brothers who belong to the indigenous Warli people of India. Their practice is rooted in traditional Warli painting, a 5000-year-old art form that originated in cave painting.

LOOK & THINK

1. Stand close to each of these artworks.

- ▶ What can you see?
- ▶ What are the colours? Can you name them?
- ▶ What are the shapes? Are they geometric or organic?
- ▶ Is there a pattern? Does it change?
- ▶ Is there anything you can recognise?

2. Move to stand back away from each of these artworks.

- ▶ What can you see?
- ▶ What happens to the colour? Do they look the same as when you were up close to the artwork?
- ▶ Does anything else change?
- ▶ Try moving your body to the rhythm of the pattern. How would you describe the feeling?

I wonder what it would be like to have my bedroom walls covered with these artworks. I think they might each make me feel differently.

What do you wonder about when you look at the patterns in each of these artworks?

CREATE

DRAW

Draw what you can see in Etan Pavavalung's work. Change the pattern by adding in some new shapes or objects. Think about how this will change the swirling lines around the shapes.

PRINT

Can you see all the plant and animal forms in Mayur and Tushar Vayeda's work? Collect leaves from the garden (school and home) and work together to roll ink or paint onto them and then print them across the surface of a large piece of fabric. Use fabric pens or felt tip markers to draw animals into the spaces between the plant forms.

BUILD

Roll a piece of clay into a ball and then press it flat between two pieces of plastic so that it won't stick! Look carefully at the mats by the Bajau Sama Dilut Weavers. Are the lines straight, curvy, vertical, diagonal, horizontal? Press textured objects and draw lines into the clay surface to make a pattern inspired by your context. You could do a different pattern on the other side.

CAPTIONS

Norbaya Summalani / Malaysia b.c.1979 / *Harunan Motol (Tangga Perahu) (Boat Ladder)* 2019 / Woven pandanus, commercial chemical dye / 240 x 137cm / Collection: QAGOMA / © Norbaya Summalani

Etan Pavavalung / Paiwan people / Taiwan b.1963 / *The wind blows between heaven and earth (detail)* 2021 / Acrylic paint and ink on wooden board, 6 panels, 80 x 240 x 5cm each / © Etan Pavavalung

Than Sok / Cambodia b.1984 / *Kbach Teuk (Lotus Flower Form)* 2021 / Acrylic on canvas / 150 x 110cm / Collection: QAGOMA / © Than Sok

Mayur Vayeda / Warli people / India b.1992 / **Tushar Vayeda** / Warli people / India b.1987 / *Dhartari: The creation of the world (detail)* 2021 / Water-based colour and cow dung on cloth / 18 parts: 148 x 3162cm (overall) / Commissioned for APT10. Purchased 2021 with funds from Ashby Utting Foundation through the QAGOMA Foundation / Collection: QAGOMA / © Mayur Vayeda and Tashur Vayeda

OTHER RESOURCES

APT10 Learning Resources

learning.qagoma.qld.gov.au/apt10/

APT10 Exhibition Page

qagoma.qld.gov.au/whats-on/exhibitions/apt10

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