

LEARNING RESOURCES

APT10

**The 10th Asia Pacific Triennial
of Contemporary Art**

QAGOMA
LEARNING

MAKING AND RESPONDING

Years 7-10

This resource was developed by QAGOMA Learning in collaboration with Tim Feher (2021 QAGOMA Learning Teacher Advisory Group Volunteer).

MAKING & RESPONDING

Locate artworks on display in QAG and GOMA with the [APT10 Learning Exhibition Map](#).

In this resource, explore making and responding activities for the following selected artworks in APT10:



Vipoo Srivilasa
Benjapakee Shrine / Shrine of Life 2021



Pala Pothupitiye
Kalutara Fort 2020–21



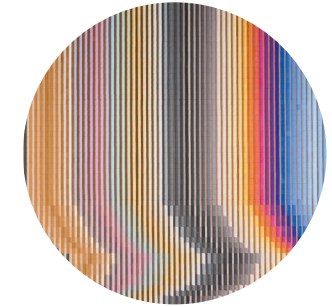
Gordon Hookey
Murriland #1 2015–17



Kimiyo Mishima
Work 21 - C4 2021



Koji Ryui
Citadel (detail) 2021



Syagini Ratna Wulan
Parhelion 2021

VIPOO SRIVILASA

MAKING

Design and build an imaginary creature in clay in response to Vipoo Srivilasa's work. Add small appropriated flower forms and an additional small figure or object. Glaze your creations with two contrasting colours.

Arrange the forms together as a class group.

RESPONDING

Use the ceramic creatures as stimulus for a creative writing piece (story, poem, comic, etc.).



Vipoo Srivilasa
Benjapakee Shrine / Shrine of Life 2021

PALA POTHUPITIYE

MAKING

Use old maps/street directories to create an artwork that reflects your local community or your family's place. Include collaged figures, houses, buildings and animals.

Use the collaged maps and figures as a ground and work back over with washes of colour and fine tipped pen to add/embellish images and render detail. Use paint pens to add extra detail to sections of the map.

► Why not try making your own inks?

blog.qagoma.qld.gov.au/how-to-draw-with-homemade-inks-and-reed-pen/

RESPONDING

How does Pala Pothupitiye use perspective and space in his compositions?



Pala Pothupitiye
Kalutara Fort 2020–21

GORDON HOOKEY

MAKING

Create a large-scale collaborative artwork that records the history (or real history) of your suburb or town. Research events/people and place them on a timeline. Design the work to be read from left to right and use text and speech bubbles to communicate to your audience.

VIEWER DISCRETION ADVISED

Gordon Hookey's
Murriland #2
contains strong
language and
themes

RESPONDING

Compare Gordon Hookey's *Murriland #1* with *Murriland #2*. Consider perspective in the history of Queensland. Who is telling the story? What makes something fact and what makes something fiction? Do you think history is linear or non-linear?

Compare elements from Gordon Hookey's 'Murriland' paintings with romanticized paintings depicting European colonisation.



Gordon Hookey
Murriland #1 (detail) 2015–17

KIMIYO MISHIMA

MAKING

Replicate cans and bottles found around your school using clay or plaster. Distort the objects to create an irregular surface. Paint the surface to reproduce the branding and packaging.

- ▶ Make in clay using slab and sculpting techniques; or
- ▶ Use the discarded originals to make a mould and cast in plaster.

Experiment with different display options and photograph your composition. For example:

- ▶ Collaboratively as a group in a bin or dumpster
- ▶ Individually in different locations (natural vs. built environment)
- ▶ Scattered through the school grounds (in gardens, on the oval, etc.)

RESPONDING

Compare the images of the different displays that you experimented with. Discuss the potential meaning created by each display and composition, relating these ideas to your own context.

Reflect on Kimiyo Mishima's intended meaning.



Kimiyo Mishima
Work 21 - C4 2021

KOJI RYUI

MAKING

Join and cover 2 to 3 found objects in glue and coat in sand or other powdered material.

Based on the display in QAG, create a class project using a combination of found objects and one unifying element (Balsa Wood or Calico). Create small works in response to the display and arrange vertically as in QAG.

RESPONDING

How has the artist created a sense of unity and movement in *Citadel*?

What does coating multiple objects in the same material do visually and conceptually?

What juxtapositions occur in the arrangement?



Koji Ryui
Citadel (detail) 2021

SYAGINI RATNA WULAN

MAKING

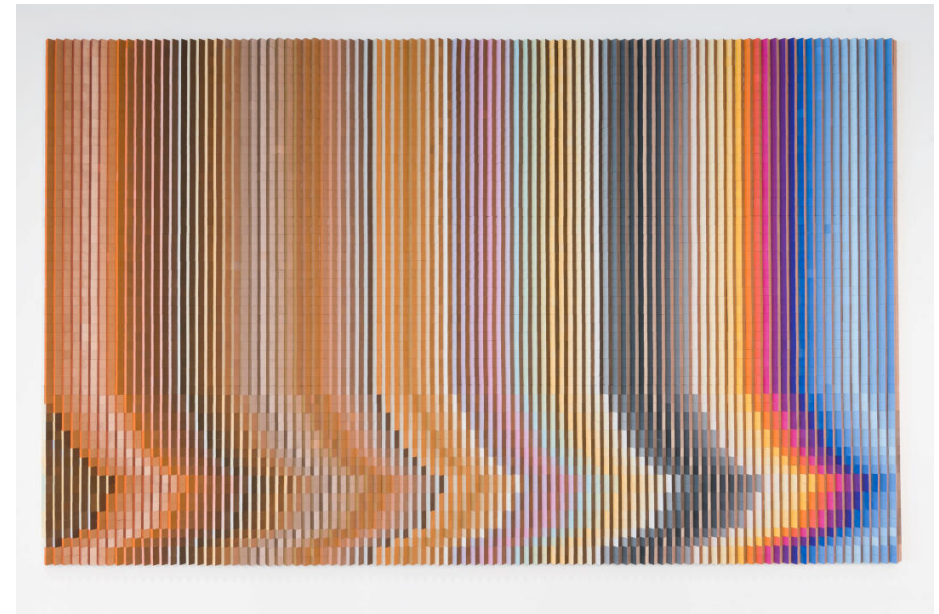
Using small found objects (e.g. boxes, cups, shoes) divide the object into 4 sections and paint each section a colour. Arrange the items as a class according to colour or tone. Document the work photographically.

- ▶ Arrange on the wall/stack items
- ▶ Arrange on the floor or outdoors
- ▶ Display your item with something in nature that has the same colour

RESPONDING

Through artificial means, artists can emulate what nature produces innately. Why might artists do this?

Write a short response (250 words) to this question/idea by using your own work and the work of another artist (e.g. Anish Kapoor, *Untitled* 2006–07), as evidence.



Syagini Ratna Wulan
Parhelion 2021

THEMES AND CONTEXTS

Vipoo Srivilasa

Years 7-9

Spirituality, Religion, Formal, Appropriation, Narrative

Pala Pothupitiye

Years 7-9

Community, Culture, Formal, Collage

Gordon Hookey

Year 10

History, Culture, Contemporary, Truth, Colonisation,
Text

Kimiyo Mishima

Years 7-9

Contemporary, Appropriation, Display

Koji Ryui

Years 7-9

Formal, Unity, Movement, Display, Arrangement,
Juxtaposition

Syagini Ratna Wulan

Year 10

Science, Philosophy, Re-presentation, Display, Why?

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CAPTIONS

Vipoo Srivilasa / Thailand/Australia b.1969 / *Shrine of Life / Benjapakee Shrine (details)* 2021 / Mixed-media installation with five ceramic deities / Installed dimensions variable / Purchased 2021 with funds from the Contemporary Patrons through the QAGOMA Foundation / Collection: QAGOMA / © Vipoo Srivilasa

Pala Pothupitiye / Sri Lanka b.1972 / *Kalutara Fort* 2020–21 / Synthetic polymer paint, ink and digital print on canvas / 123 x 157.5cm / Purchased 2021 with funds from Professor Emeritus Ian O'Connor AC and Anna Reynolds through the QAGOMA Foundation / Collection: QAGOMA / © Pala Pothupitiye

Gordon Hookey / Waanyi people / Australia b. 1961 / *MURRILAND!* 2017 / Oil on canvas / 200 x 1000cm / Gifted by the citizens of the Gold Coast to future generations 2019 / Collection: HOTA Gallery / © Gordon Allan Hookey / Copyright Agency, 2021 / Photograph: Peter Waddington

Kimiyo Mishima / Japan b.1932 / *Work 21 – C4* 2021 / Screenprinted and hand-coloured ceramic and iron / 74 x 56 x 56cm / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art. Purchased 2021 with funds from Michael Sidney Myer through the QAGOMA Foundation / Collection: QAGOMA / © Kimiyo Mishima

Koji Ryui / Japan/Australia b.1976 / *Citadel* (detail, install view) 2021 / Mixed media / Installed dimensions variable / This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and Artspace, Sydney / Courtesy: Koji Ryui and Sarah Cottier Gallery, Sydney / Photograph: Natasha Harth, QAGOMA / © Koji Ryui

Syagini Ratna Wulan / Indonesia b.1979 / *Parhelion* (installation view) 2021 / Acrylone butadine styrene plastic, stainless steel and lacquer paint / 300 x 500cm / Courtesy: The artist and ROH Projects / © Syagini Ratna Wulan / Photograph: Natasha Harth, QAGOMA

OTHER RESOURCES

APT10 Learning Resources

learning.qagoma.qld.gov.au/apt10/

APT10 Exhibition Page

qagoma.qld.gov.au/whats-on/exhibitions/apt10

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