

APT10

The 10th Asia Pacific Triennial of Contemporary Art

The tenth chapter of the Asia Pacific Triennial of Contemporary Art (APT10) includes 69 projects by more than 150 emerging and established artists from over 30 countries across the Asia Pacific region.

APT10 explores the idea of contemporary art in the literal sense of 'happening at the same time' and 'occurring in the present'.

Some artists reflect on the influence of past events and encounters that hold meaning today, while others question what the future might look like and who will have a role in creating it. Collectively, they provide a window onto our dynamic and diverse part of the world.



APT10 INCLUDES 69 PROJECTS BY ARTISTS FROM OVER 30 COUNTRIES ACROSS THE ASIA PACIFIC REGION

ABOUT THE RESOURCES

The APT10 Learning Resources page provides a range of ideas and materials to support teachers and students engaging with the exhibition.

learning.qagoma.qld.gov.au/apt10

ARTWORKS

Find out more about selected artworks in APT10 in the Learning Collection.

THEMES

Explore thematic approaches to APT10 and ideas for engaging students of different year levels.

EXHIBITION MAP

Locate APT10 artworks on display in QAG and GOMA using the exhibition map.

ADDITIONAL RESOURCES

Dive deeper into APT10 with artist interviews, installation time lapses and blog posts.

YEARS 7 TO 10

This exhibition provides opportunities for cross-curriculum learning and intercultural understanding as students explore the diverse art practices and cultures of the Asia Pacific region.

Students will consider different subject matter inspired by the places, cultures, histories and experiences of the artists. They will have the opportunity to develop an understanding of a range of art forms including painting, textiles, installation, ceramics and sculpture.

PAINTING



Mayur Vayeda and Tushar Vayeda
Dhartari: The creation of the world 2021



Than Sok
Kbach Teuk (Lotus Flower Form) 2021



Lee Paje
The Stories that Weren't Told 2019

INSTALLATION



Kamruzzaman Shadhin and Gidree Bawlee Foundation of Arts
The fibrous souls 2018–21



I Made Djirna
Kita 2021



Kaili Chun
Uwē ka lani, Ola ka honua (When the heavens weep, the earth lives) 2021

YEARS 7 TO 10

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TEXTILES



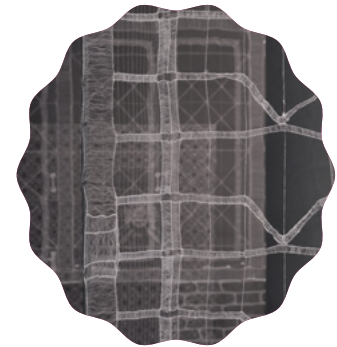
Norbaya Summalani

*Harunan Motol (Tangga Perahu)
(Boat Ladder) 2019*



Jamilah Haji

Test and beauty of life no.3 2020-21



Sumakshi Singh

33 Link Road 2019

CERAMICS



Yasmin Smith

Flooded Rose Red Basin 2018



Kimiyo Mishima

Work 21 - C4 2021



Vipoo Srivilasa

Shrine of Life / Benjapakee Shrine 2021

SCULPTURE



Salote Tawale

No Location 2021



Alia Farid

In Lieu of What Was 2019



Grace Lillian Lee and

Ken Thaiday Snr


Suggoo Pennise 2021



SENIOR

APT10 allows students to explore the perspectives of artists from the Asia Pacific region with diverse art practices, and to reflect on how these might better inform their own worldviews. They will consider what cultural knowledge and understanding artworks can convey and reflect on the capacity of visual language to express complex ideas.

Students can analyse works through the personal, contemporary, cultural and formal contexts using the questions provided below.



CONTEMPORARY CONTEXT

How do artists reinterpret or adapt traditional art practices for a contemporary context?

How do artists use new technologies and alternative materials to communicate meaning?

How do artists express ideas and viewpoints on current issues and concerns?

How do artists challenge and re-contextualise historical representations of people, places and objects?

PERSONAL CONTEXT

How do artists reflect on their lived experiences through their practice?

How do artists connect with viewers' experiences to communicate meaning?

How do artists use sensory experiences (sight, touch, sound, temperature, movement, balance or time) to engage an audience?

How do artists explore personal areas of interest and employ other areas of knowledge in their practice?



CULTURAL CONTEXT

How do artists use collaboration and community engagement to express a shared viewpoint?

How do artists represent their social and cultural identity?

How do artists reflect on the ways past events and encounters have meaning today?

How do artists explore the role of objects in cultural exchange?

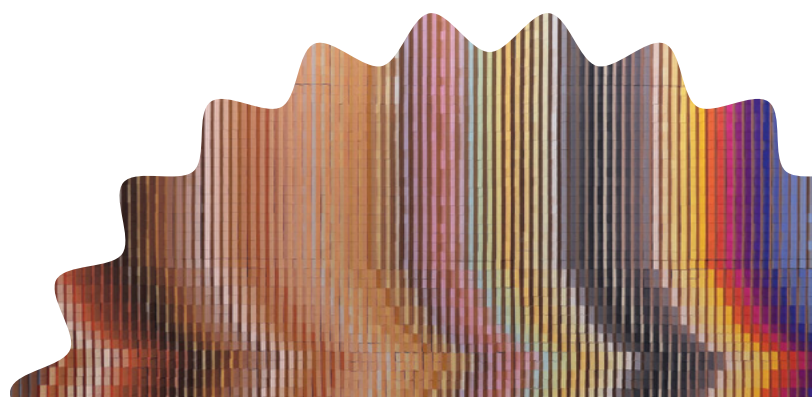
FORMAL CONTEXT

How do artists use elements such as colour, form, line, pattern and texture to encode their work with layers of meaning?

How do artists integrate personal and cultural symbols into their visual language?

How do artists draw attention to the significance of specific materials and art-making processes?

How do artists deconstruct and reconstruct familiar forms to communicate abstract ideas?



RESOURCES

QAGOMA LEARNING COLLECTION

learning.qagoma.qld.gov.au

CURRICULUM

ACARA Australian Curriculum V.8.3

www.australiancurriculum.edu.au

QCAA General Senior Syllabus: Visual Art

qcaa.qld.edu.au/senior/senior-subjects/the-arts/visual-art

EXHIBITION PUBLICATION

Queensland Art Gallery | Gallery of Modern Art (QAGOMA),
The 10th Asia Pacific Triennial of Contemporary Art
[exhibition catalogue], QAGOMA, Brisbane, 2021.

CAPTIONS

All works © The artist

Mayur Vayeda and **Tushar Vayeda** / Warli people, India / *Dhartari: The creation of the world* (detail) 2021 / Commissioned for APT10. Purchased 2021 with funds from Ashby Utting Foundation through the QAGOMA Foundation / Collection: QAGOMA | **Than Sok** / *Kbach Teuk (Lotus Flower Form)* 2021 / Purchased 2021 with funds from The Spellbrook Foundation and QAGOMA Foundation / Collection: QAGOMA | **Lee Paje** / *The Stories that Weren't Told* 2019 / Purchased 2021 with funds from Terry and Mary Peabody and Mary-Jeanne Hutchinson through the QAGOMA Foundation / Collection: QAGOMA | **Norbaya Summalani** / Bajau Sama Dilaut people, Malaysia / *Harunan Motol (Tangga Perahu) (Boat Ladder)* 2019 / Purchased 2021 with funds from Ashby Utting Foundation through the QAGOMA Foundation / Collection: QAGOMA | **Jamilah Haji** / *Test and beauty of life no.3* 2020–21 / Courtesy: The artist | **Sumakshi Singh** / *33 Link Road* (installation view) 2019 / Photograph: Anil Rane / Courtesy: The artist | **Kamruzzaman Shadhin** and **Gidree Bawlee Foundation of Arts** / *The fibrous souls* 2018–21 (works in development in Thakurgaon, Bangladesh) / Purchased 2021 with funds from Metamorphic Foundation through the QAGOMA Foundation / Collection: QAGOMA | **Made Djirna** / *Kita* 2021 (work in development, artist's studio, Kedewatan, Bali) / Commissioned for APT10 / Courtesy: The artist | **Kaili Chun** / Kanaka Ōiwi, Hawai'i / *Uwē ka lani, Ola ka honua (When the heavens weep, the earth lives)* (artistic render by Tyler Francisco) 2021 / Courtesy: The artist | **Yasmin Smith** / *Flooded Rose Red Basin* (detail) 2018 / Purchased 2021 with funds from the Future Collective through the QAGOMA Foundation / Collection: QAGOMA | Kimiyo Mishima / *Work 21 – C4* 2021 / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art. Purchased 2021 with funds from Michael Sidney Myer through the QAGOMA Foundation / Collection: QAGOMA | **Vipoo Srivilasa** / *Shrine of Life / Benjapakee Shrine* (detail) 2021 / Purchased 2021 with funds from the Contemporary Patrons through the QAGOMA Foundation / Collection: QAGOMA / Photograph: Simon Strong | **Salote Tawale** / *No Location* (composite digital image) 2021 / Commissioned for APT10. Purchased 2021 with funds from the Jennifer Taylor Bequest through the QAGOMA Foundation / Collection: QAGOMA | **Alia Farid** / *In Lieu of What Was* 2019 / Courtesy: Alia Farid and Portikus, Frankfurt | **Grace Lillian Lee** and **Ken Thaiday Snr** / Meriam Mir people, Australia / *Suggoo Pennise* 2021 / Courtesy: The artists

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ACKNOWLEDGMENT OF COUNTRY

The Queensland Art Gallery | Gallery of Modern Art acknowledges the Traditional Owners of the land on which the Gallery stands in Brisbane. We pay respect to Aboriginal and Torres Strait Islander Elders past and present and, in the spirit of reconciliation, acknowledge the immense creative contribution First Australians make to the art and culture of this country.

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CULTURAL PARTNERS



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in Queensland