

APT10

The 10th Asia Pacific Triennial of Contemporary Art

The tenth chapter of the Asia Pacific Triennial of Contemporary Art (APT10) includes 69 projects by more than 150 emerging and established artists from over 30 countries across the Asia Pacific region.

APT10 explores the idea of contemporary art in the literal sense of 'happening at the same time' and 'occurring in the present'.

Some artists reflect on the influence of past events and encounters that hold meaning today, while others question what the future might look like and who will have a role in creating it. Collectively, they provide a window onto our dynamic and diverse part of the world.

As you explore the exhibition, look out for the APT10 Kids mascot, **Dok Rak**.



APT10 INCLUDES 69 PROJECTS BY ARTISTS FROM OVER 30 COUNTRIES ACROSS THE ASIA PACIFIC REGION

ABOUT THE RESOURCES

The APT10 Learning Resources page provides access to a range of ideas and materials to support teachers and students engaging with the exhibition.

learning.qagoma.qld.gov.au/apt10

ARTWORKS

Find out more about selected artworks in APT10 in the Learning Collection.

THEMES

Explore thematic approaches to APT10 and ideas for engaging students of different year levels.

EXHIBITION MAP

Locate APT10 artworks on display in QAG and GOMA using the exhibition map.

ADDITIONAL RESOURCES

Dive deeper into APT10 with artist interviews, installation time lapses and blog posts.

LEARNING AREAS

This exhibition provides opportunities for cross-curriculum learning and intercultural understanding as students explore the diverse art forms, practices and cultures of the Asia Pacific region, including Australia.

ENGLISH

How do artists use texts (spoken, written, visual or multimodal) to communicate knowledge and traditions?



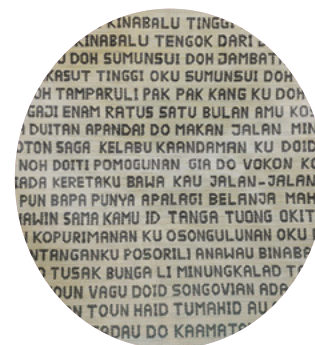
Kaili Chun

Uwē ka lanī, Ola ka honua (When the heavens weep, the earth lives) 2021



Mayur Vayeda and Tushar Vayeda

Dhartari: The creation of the world 2021

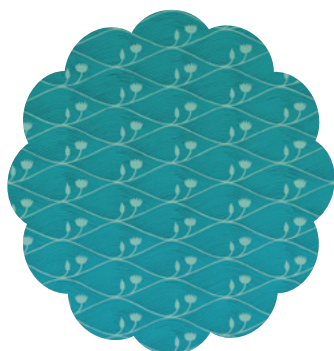


Yee I-Lann

Dusun Karaoke Mat: Ahaid zou noh doiti (I've been here a long time) 2020

MATHEMATICS

How do artists apply mathematical concepts such as shape, pattern and line in their work?



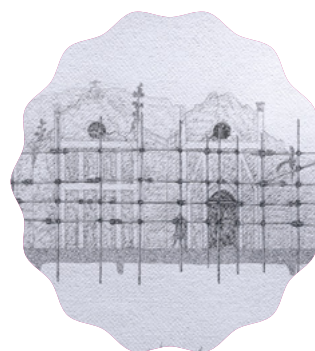
Than Sok

Kbach Teuk (Lotus Flower Form) 2021



Norbaya Summalani

Harunan Motol (Tangga Perahu) (Boat Ladder) 2019

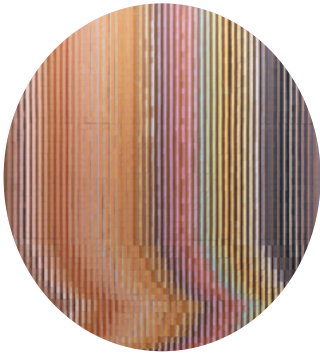


Jasmine Nilani Joseph

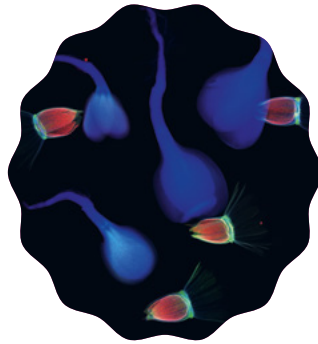
The absence of the next door 2021

SCIENCE

How do artists integrate knowledge of scientific phenomena and the physical properties of materials into their practice?



Syagini Ratna Wulan
Parhelion 2021



Hu Yun
*It is not mine to give,
nor yours to take 2021*



Yasmin Smith
Flooded Rose Red Basin 2018

HASS

How do artists reflect on elements of continuity and change within their societies and the connection between people and place?



Chong Kim Chiew
*Cocos (Keeling) Islands
(from 'Banknote' series) 2021*



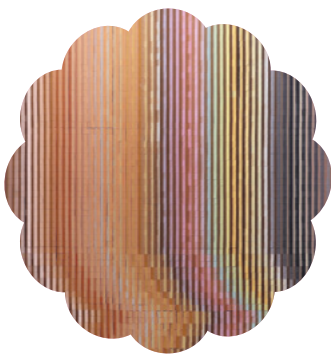
Pala Pothupitiye
Kalutara Fort 2020-21



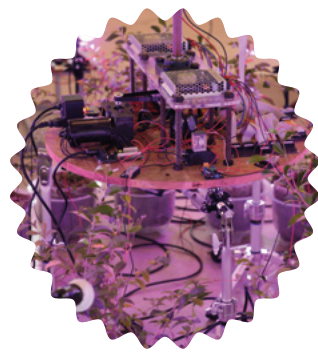
**Kamruzzaman Shadhin and
Gidree Bawlee Foundation of Arts**
The fibrous souls 2018-21

TECHNOLOGIES

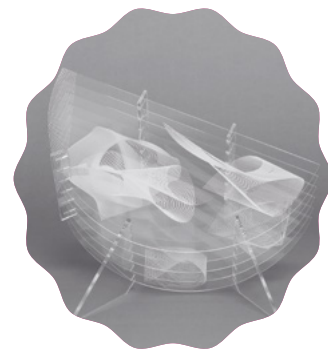
How do artists incorporate digital technologies and an awareness of user experience into their work?



Syagini Ratna Wulan
Parhelion 2021



Bagus Pandega
A Diasporic Mythology 2021



Genevieve Chua
Artificially intelligent 2021

HPE

How do artists draw attention to the importance of inclusivity and diversity for community wellbeing?



Vipoo Srivilasa

Shrine of Life / Benjapakee Shrine 2021



Jamilah Haji

Test and beauty of life no.3 2020-21



I Made Djirna

Kita 2021

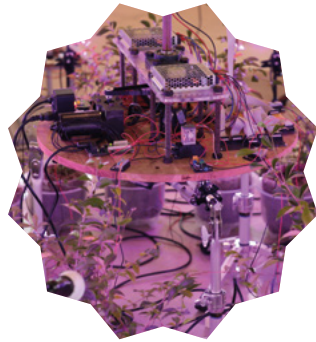
THE ARTS

How do artists use movement, performance, sound and music to communicate meaning?



Grace Lillian Lee and Ken Thaiday Snr

Suggoo Pennise 2021



Bagus Pandega

A Diasporic Mythology 2021



Kaili Chun

Uwē ka lani, Ola ka honua (When the heavens weep the earth lives) 2021

LANGUAGES

How do artists explore the relationship between language and culture in their work?



Kaili Chun

Uwē ka lani, Ola ka honua (When the heavens weep the earth lives) 2021



I Made Djirna

Kita 2021



Yee I-Lann

Dusun Karaoke: Ahaid zou noh doiti (I've been here a long time) 2020

RESOURCES

QAGOMA LEARNING COLLECTION

learning.qagoma.qld.gov.au

CURRICULUM

ACARA Australian Curriculum V.8.3

www.australiancurriculum.edu.au

EXHIBITION PUBLICATION

Queensland Art Gallery | Gallery of Modern Art (QAGOMA),
The 10th Asia Pacific Triennial of Contemporary Art
[exhibition catalogue], QAGOMA, Brisbane, 2021.

CAPTIONS

All works © The artist

Kaili Chun / Kanaka Ōiwi, Hawai'i / *Uwē ka lani, Oia ka honua (When the heavens weep the earth lives)* (artistic render by Tyler Francisco) 2021 / Courtesy: The artist | **Mayur Vayeda** and **Tushar Vayeda** / Warli people, India / *Dhartari: The creation of the world* (detail) 2021 / Commissioned for APT10. Purchased 2021 with funds from Ashby Utting Foundation through the QAGOMA Foundation / Collection: QAGOMA | **Yee I-Lann** / *Dusun Karaoke Mat: Ahaid zou noh doiti (I've been here a long time)* 2020 / Purchased 2021. QAGOMA Foundation / Collection: QAGOMA | **Than Sok** / *Kbach Teuk (Lotus Flower Form)* 2021 / Purchased 2021 with funds from The Spellbrook Foundation and QAGOMA Foundation / Collection: QAGOMA | **Norbaya Summalani** / Bajau Sama Dilaut people, Malaysia / *Harunan Motol (Tangga Perahu) (Boat Ladder)* 2019 / Purchased 2021 with funds from Ashby Utting Foundation through the QAGOMA Foundation / Collection: QAGOMA | **Jasmine Nilani Joseph** / *The absence of the next door* (detail) 2021 / Commissioned for APT10. Purchased 2021. QAGOMA Foundation / Collection: QAGOMA | **Syagini Ratna Wulan** / *Parhelion* 2021 / Courtesy: The artist and ROH Projects | **Hu Yun** / *It is not mine to give, nor yours to take* (detail) 2021 / Commissioned for APT10 / Courtesy: The artist | **Yasmin Smith** / *Flooded Rose Red Basin* (detail) 2018 / Purchased 2021 with funds from the Future Collective through the QAGOMA Foundation / Collection: QAGOMA | **Chong Kim Chiew** / *Cocos (Keeling) Islands* (from 'Banknote' series) 2021 / Purchased 2021. QAGOMA Foundation / Collection: QAGOMA | **Pala Pothupitiye** / *Kalutara Fort* 2020–21 / Purchased 2021 with funds from Professor Emeritus Ian O'Connor AC and Anna Reynolds through the QAGOMA Foundation / Collection: QAGOMA | **Kamruzzaman Shadhin** and **Gidree Bawlee Foundation of Arts** / *The fibrous souls* 2018–21 (works in development in Thakurgaon, Bangladesh) / Purchased 2021 with funds from Metamorphic Foundation through the QAGOMA Foundation / Collection: QAGOMA | **Bagus Pandega** / *A Diasporic Mythology* 2021 / Commissioned for APT10 / Courtesy: The artist and ROH Projects | **Genevieve Chua** / *Artificially intelligent* (detail) 2021 / Courtesy: The artist and Singapore Tyler Print Institute | **Vipoo Srivilasa** / *Shrine of Life / Benjapakee Shrine* (detail) 2021 / Purchased 2021 with funds from the Contemporary Patrons through the QAGOMA Foundation / Collection: QAGOMA / Photograph: Simon Strong | **Jamilah Haji** / *Test and beauty of life no.3* 2020–21 / Courtesy: The artist | **I Made Djirna** / Indonesia b.1957 / *Kita* 2021 (work in development, artist's studio, Kedewatan, Bali) / Commissioned for APT10 / Courtesy: The artist | **Grace Lillian Lee** and **Ken Thaiday Snr** / Meriam Mir people, Australia / *Suggoo Pennise* 2021 / Courtesy: The artists

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This resource has been developed by QAGOMA Learning staff.

ACKNOWLEDGMENT OF COUNTRY

The Queensland Art Gallery | Gallery of Modern Art acknowledges the Traditional Owners of the land on which the Gallery stands in Brisbane. We pay respect to Aboriginal and Torres Strait Islander Elders past and present and, in the spirit of reconciliation, acknowledge the immense creative contribution First Australians make to the art and culture of this country.

QAGOMA
LEARNING



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STRATEGIC PARTNER



PRINCIPAL PARTNER



APT10 KIDS PRINCIPAL BENEFACTOR



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IT'S LIVE!
in Queensland