

ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURES: FOCUS ON THE AUSTRALIAN COLLECTION TEACHER RESOURCE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART

AFTER

Follow-up work to consolidate cognitive and affective learning.

- Search for a satellite image of a 'special place'. Manipulate the image to highlight its significance. Use abstraction techniques such as repetition, emphasis, distortion and non-realistic colour to communicate individual meaning about the place.
- Create a resolved painting or drawing based on the manipulated satellite image.
- Write an artist statement to engage the viewer in your meaning.

WANT TO SHARE YOUR STUDENT OUTCOMES?

We would love to include examples of student outcomes inspired by this resource and collect your feedback. Email QAGOMA.Learning@qagoma.qld.edu.au

ACKNOWLEDGEMENT OF COUNTRY

The Queensland Art Gallery and Gallery of Modern Art stand in an important place originally occupied by the Turrbal and Yugara (Jagera) peoples. The Gallery proudly recognises them as traditional owners of this site and we respectfully acknowledge their Elders past, present and future.

CONTRIBUTORS

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This resource was prepared by participants in the 'Aboriginal and Torres Strait Islander Histories and Cultures: Focus on the Australian Collection' teacher professional development program, March 2018.

SELECTED ARTWORKS

Nancy Ngarnjapayi Chapman / Australia b.1942 / **May Maywokka Chapman** / Australia b.c.1940s / **Mulyatingki Marney** / Australia b.c.1941 / **Marjorie Malatu Yates** / Australia b.c.1950 / all Manyjilyjarra people / *Mukurtu* 2010 / Synthetic polymer paint on linen / 127 x 300cm / Purchased 2010 with funds from Professor John Hay AC and Mrs Barbara Hay through the Queensland Art Gallery Foundation / Collection: Queensland Art Gallery / © The artists. **Dale Harding** / Bidjara, Ghungalu and Garingbal peoples / Australia b.1982 / *Wall Composition in Reckitt's Blue* 2017 / Reckitt's Blue laundry powder, charcoal and *Grevillea robusta* resin, incision into wall / Commissioned 2017 with funds from anonymous donors through the Queensland Art Gallery | Gallery of Modern Art Foundation / Collection: Queensland Art Gallery / © The artist. **Daniel Boyd** / Kudjja/Gangalu people / Australia b.1982 / *Untitled (HINDFWMAFN)* 2017 / Oil, charcoal and archival glue on polyester / 210 x 360cm (approx.) / Purchased 2017 with funds from anonymous donors through the Queensland Art Gallery | Gallery of Modern Art Foundation / © The artist.

KEY CONCEPT ELABORATION

Colour in Aboriginal art does not always carry traditional meaning. Bright colour contrasts are a feature of many Indigenous Australian artists' practices.

Years
9–10



LEARNING GOAL

Students will develop an understanding of place and the use of colour to represent place in Australian Indigenous artists' works.

AUSTRALIAN CURRICULUM LINKS

CROSS-CURRICULUM PRIORITIES: ORGANISING IDEAS

Country/Place — highlights the special connection to Country/Place by Aboriginal and Torres Strait Islander Peoples and celebrates the unique belief systems that connect people physically and spiritually to Country/Place.

OI.2 Aboriginal and Torres Strait Islander communities maintain a special connection to and responsibility for Country/Place

Culture — examines the diversity of Aboriginal and Torres Strait Islander Peoples' culture through language, ways of life and experiences as expressed through historical, social and political lenses. It gives students opportunities to gain a deeper understanding of Aboriginal and Torres Strait Islander Peoples' ways of being, knowing, thinking and doing.

OI.6 Aboriginal and Torres Strait Islander Peoples live in Australia as first peoples of Country or Place and demonstrate resilience in responding to historic and contemporary impacts of colonisation.

People — addresses the diversity of Aboriginal and Torres Strait Islander societies. It examines kinship structures and the significant contributions of Aboriginal and Torres Strait Islander Peoples on a local, national and global scale.

OI.7 The broader Aboriginal and Torres Strait Islander societies encompass a diversity of nations across Australia

AUSTRALIAN CURRICULUM CONTENT DESCRIPTIONS:

- Conceptualise and develop representations of themes, concepts or subject matter to experiment with their developing personal style, reflecting on the styles of artists, including Aboriginal and Torres Strait Islander artists (ACAVAM125)
- Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126)
- Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127)
- Plan and design artworks that represent artistic intention (ACAVAM128)
- Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129)
- Evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making (ACAVAR130)
- Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)

BEFORE

Preliminary preparation to provide context and prior knowledge of concept.

- What is the perception of colour in traditional Indigenous art?
- Where do you gain that perception?
- Consider how the featured artists have used colour in various ways to communicate their ideas of place.
- How do contemporary Indigenous artists challenge traditional ideas of Indigenous artworks?

DURING

Motivate, stimulate new ideas, and create personal connections through the gallery experience.

- View each of the featured artworks at QAG.
- Work with a partner to compare and contrast the featured artworks using a three-circle Venn diagram. Discuss colour, dot, line, shape and contrast.
- How does each artist approach the concept of place?
- What is the impact of the colour in the featured artworks when viewed in the gallery? Consider the use of colour in other artworks at the gallery. Locate and document other artworks that use comparable approaches to colour.